

5

Ja Sba

48

Nº 416. TURNER'S BANJO BUDGET.

BELLE
OF THE
PANTOMIME
SCHOTTISCHE
BANJO SOLO with
2nd Banjo or Pianoforte accompaniments
BY
JOE MORLEY.

Copyright

TURNER'S NOVELTIES.
LIST SENT FREE.

Price 4/-

LONDON:
JOHN ALVEY TURNER,
33, BISHOPSGATE STREET, WITHIN, E.C.; & 39, OXFORD STREET, W.

BELLE OF THE PANTOMIME.

TWO BANJOS

SCHOTTISCHE.

JOE MORLEY.

Intro.
Tempo di Schottische.

1st BANJO. *mf*

2nd BANJO. *f*

5.P. *mf*

5.P. *f*

5.P. *f*

5.P. 4.P. 5.P.B. *f*

5.P. 4.P. 5.P.B. 7.P. *f cres.*

5. P. 3

f

Trio

mp 5. P.B. 2. P.B. 5. P. 10. P.B. 10. B.

p 5. P.B. *cres.* 2. P.B. 1. P.B. 10. P. 3. P. *mf*

mf cres.

Coda.

f *mf* 5. P.

5. P.

5. P.

f *ff*

BELLE OF THE PANTOMIME.

SCHOTTISCHE.

BANJO & PIANO.

JOE MORLEY.

Intro.
Tempo di Schottische.

Banjo.

PIANO.

Schottische.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a forte (*f*) dynamic marking and contains several triplet eighth notes. The middle and bottom staves are grouped by a brace and represent a grand staff (treble and bass clefs). The middle staff also has a forte (*f*) dynamic marking and contains triplet eighth notes. The bottom staff contains chords and single notes.

The second system of musical notation consists of three staves. The top staff has a forte (*f*) dynamic marking and triplet eighth notes. The middle and bottom staves are a grand staff. The middle staff has triplet eighth notes, and the bottom staff contains chords and single notes. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff begins with a forte (*f*) dynamic marking and triplet eighth notes, and ends with a crescendo marking (*f cres.*). The middle and bottom staves are a grand staff. The middle staff contains chords and single notes, and the bottom staff contains single notes. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top staff has a forte (*f*) dynamic marking and triplet eighth notes. The middle and bottom staves are a grand staff. The middle staff contains chords and single notes, and the bottom staff contains single notes. The system concludes with a double bar line.

First system of musical notation, measures 1-4. The music is in 3/4 time. The upper staff features a melody with triplets and a crescendo leading to a forte (*f*) dynamic. The lower staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 5-8. The section is marked "Trio." in measure 5. The upper staff continues with triplets and a mezzo-piano (*mp*) dynamic. The lower staff features a piano (*p*) dynamic and sustained chords.

Third system of musical notation, measures 9-12. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The lower staff also features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic, with sustained chords.

Fourth system of musical notation, measures 13-16. The upper staff continues with a mezzo-forte crescendo (*mf cres.*) and a forte (*f*) dynamic. The lower staff also features a mezzo-forte crescendo (*mf cres.*) and a forte (*f*) dynamic, with sustained chords.

4

Coda.

The first system of musical notation for the Coda section. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *mf* dynamic marking and contains several triplet markings (3) over groups of notes. The grand staff features a *mf* dynamic marking and includes chords and single notes in both the treble and bass staves.

The second system of musical notation for the Coda section. It continues the single treble and grand staff format. The treble staff shows triplet markings and a *f* dynamic marking. The grand staff includes chords and single notes, with a *f* dynamic marking in the bass staff.

The third system of musical notation for the Coda section. It continues the single treble and grand staff format. The treble staff features triplet markings and a *f* dynamic marking. The grand staff includes chords and single notes, with a *f* dynamic marking in the bass staff.

The fourth system of musical notation for the Coda section. It continues the single treble and grand staff format. The treble staff features triplet markings and a *ff* dynamic marking. The grand staff includes chords and single notes, with a *ff* dynamic marking in the bass staff.

NINE NEW BANJO SOLOS.

BY VARIOUS COMPOSERS.

Full Music size.

With 2nd Banjo or Piano Accompt: 2/= each nett.

MERRY GO ROUND BARN DANCE. F. C. Folkestone.

CHILTONIAN WALTZ. W. Nice.

THE MERRY HEART BARN DANCE. K. Selbini.

SOUVENIR DU BAL. N. Greenop.

KING'S GUARD POLKA MARCH. F. C. Folkestone.

SPARKLING DEWDROPS SCHOTTISCHE. H. Somerton.

CYCLISTS POLKA MARCH. H. Turner.

ARLINGTON SCHOTTISCHE. Arthur Tilley.

DANCE OF THE ELVES. F. C. Folkestone.

LONDON.

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within, E.C. & 39, Oxford Street.W.

Send for List. Post Free.

THEMATIC LIST

Of Nine Lately Published Banjo Solos

2/= each nett.

Full Music size Each with 2nd Banjo or Piano Accompaniments.

QUEEN OF THE CHASE SCHOTTISCHE. Arthur Tilley.

GHOST DANCE. F. C. Folkestone.

LORNA DOONE POLKA MARCH. D. Keely.

DIANA SCHOTTISCHE. K. Selbini.

LANCASTRIAN POLKA MARCH. W. Nice.

DANSE DES MATELOTS. N. Greenop.

ENDALE MARCH. S. S. Higgs.

REVERIE D'ESPAGNE. Arthur Tilley.

GLADIOLA SCHOTTISCHE. F. C. Folkestone.

LONDON.

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within, E.C. & 39, Oxford Street.W.

Send for List. Post Free.